

146



CATALOGUE

OF THE

Select and Valuable Cabinet

OF

ENGLISH COINS

OF

WILLIAM WHITTAKER, ESQ.

(OF LEEDS),

CONTAINING AMONGST OTHER IMPORTANT PIECES :

GOLD. NOBLES of Edward III and IV, Richard II, Henry V, VI, and George NOBLE of Henry VIII ; various ANGLO-GALLIC of Edward III, Edward the Black Prince, and Henry VI ; a fine series of ANGELS, Henry VI, VII, VIII, Edward IV, Richard III, Mary ; SOVEREIGNS of Henry VIII, of 18th and 37th years ; Edward VI, of 3rd and 6th-years ; Charles I, BRIOTS, and Oxford ; BROADS of Cromwell, Commonwealth, and Charles II ; HALF SOVEREIGNS from Edward VI to Charles II ; ROSE RYAL, Elizabeth ; RIALS, Elizabeth, James I ; THIRTY and FIFTEEN SHILLING PIECES, James I ; OXFORD THREE POUND, 1644 ; and a *very fine* series of MILLED GOLD from Charles II to George III, including Proofs and Patterns ; GEORGE III Two POUND, 1820 ; and others to Victoria.

SILVER. Fine CROWNS and HALF CROWNS, from Edward VI to Victoria, including rare Mints of Charles I, and *extremely rare* CROWN OF COMMONWEALTH, 1649 ; OXFORD and SHREWSBURY POUNDS and HALF POUNDS ; SIEGE PIECES, of Colchester, Pontefract, Cork, Rebel, Inchiquin, &c.

Numerous Patterns and Proofs in *Gold, Silver* and *Copper*, from Charles I to Victoria, including PATTERN CROWNS of George II, III, IV, William IV and Victoria, &c.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 2nd of MAY, 1894, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London



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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE  
OF  
THE SELECT CABINET OF  
ENGLISH COINS  
OF  
WILLIAM WHITTAKER, ESQ.

FIRST DAY'S SALE.

EDWARD III.

GOLD.

LOT

- 1 Calais Noble, with  $\pi\sigma\tau$ ., and flag at stern of ship, usual legend, *rev.*  $\text{I} \text{H} \text{E}^{\text{X}} \text{K} \text{V} \text{T} \text{E} \text{M}.$ , &c. C. (for Calais) in centre of cross, *very fine and rare* 1
- 2 Quarter Nobles (2), *fairly preserved* 2
- 3 Guiennois (Anglo-Gallic),  $\text{ED. D. GR} \text{K. REX.}$ , &c. King in armour, with sword and shield, standing to right under a portico, at his feet two lions, L for Limoges between the pinnacles on the right; *rev.* Cross fleury with lis and lion in alternate angles, *fine and rare* 1
- 4 Ecu or Chaise, King seated on throne holding sword, and resting left hand on shield of arms; *rev.* ornamental cross within a tressure of four curves, *very fine and rare* 1

## EDWARD THE BLACK PRINCE.

## ANGLO-GALLIC GOLD.

- 5 Pavilion (*Ainslie*, 1, 7), Prince standing with sword under a highly ornamented canopy ; *rev.* a quatrefoil on a square, inclosing a cross fleury with lions and lis in the angles, with B. (for Bordeaux) at end of legend, *very fine and rare* 1
- 6 Hardit (*Ainslie*, 11, 16), three-quarter length figure of the Prince, full-faced and bareheaded, with sword ; *rev.* an ornamented cross, with lion and lis alternately in angles, B. at end of legend (for Bordeaux), *fine and very rare* 1

## RICHARD II.

## GOLD.

- 7 Noble, without flag (*Rud.* 11, 4), usual type and legend, terminating ANGL. Z. FRANCA. D. hIB. Z. AQ. cross fleury with R. in centre, *fine and rare* 1
- 8 Quarter Noble (*Rud.* 1, 12), usual types and legends, but without French title, and without cross over arms, *fine and rare* 1

## HENRY V.

- 9 Noble, with three ropes to left and two to right, mullet under sword arm, broken annulet on ship ; *rev. m. m.* pierced cross, quatrefoil at head of lion in second quarter, h in centre of reverse, *very fine and scarce* 1

## HENRY VI.

## GOLD.

- 10 Noble, rosette coinage, with rosette between each word of legend, lis under sword arm ; *rev. m. m.* lis, and with lis at head of lion in second quarter of cross fleury, *very fine* 1
- 11 Quarter Noble, trefoil coinage, *m. m.* lis, with lis after henRIQ, and trefoil between every other word, lis above shield ; *rev. m. m.* lis, mullet after EXALTABITVR. and annulet after In, lis in centre, *fine* 1
- 12 Angel (*Rud.* III, 14), henRIQVS., &c., with trefoil after every word, *m. m.* pierced cross, PAR. QRVSA, &c., usual type, with h and lis at sides of ship's mast, *very fine and rare* 1

- 13 *Bristol Angel*,  $\eta\alpha\rho\text{RI}\alpha\text{V}$ . &c. with trefoils in legend, *rev.*  
*m. m.* pierced cross,  $\text{P}\alpha\text{R.}\alpha\text{RV}\text{S}\alpha$ . &c., with h. to right of  
 mast, but without lis to left, trefoil each side of shield,  
 and B. in the waves (*not published in Kenyon*), *extremely*  
*rare and very fine* 1
- 14 *Bristol Angel*,  $\eta\alpha\rho\text{RI}\alpha\text{V}$ .  $\text{DI}$ . &c., trefoils in legend, *rev.* *no*  
*m. m.* trefoils in legend, h. and lis at sides of mast, *no*  
 trefoils at sides of shield, B. in waves, *very fine and*  
*rare* 1
- 15 Anglo-Gallic, Salute (*Ainslie* I, 11), *m. m.* lion, usual type  
 and legend, *very fine* 1
- 16 Angelot (*Ainslie*, I, 12), an angel holding two shields of  
 arms, *rev.* a cross with lis and lion at the sides, *very fine*  
*and rare* 1

## EDWARD IV.

## GOLD.

- 17 Rose Noble (*Kenyon*, 36), *m. m.* coronet, usual type, *very*  
*fine* 1
- 18 Another, similar type, but larger size, *fine* 1
- 19 Angel (*Rud.* III, 11) *m. m.* pierced cross, usual type and  
 legends, *very fine* 1
- 20 Angel, of same type, but *m. m.* annulet on *obv.*, none on *rev.*,  
*fine* 1

## RICHARD III.

## GOLD.

- 21 Angel (*Rud.* IV, 1), *m. m.* rose and sun conjoined,  $\text{RI}\alpha\text{T}\text{D}$ .  
 &c., *rev.* same *m. m.* R. and rose at sides of mast, *struck*  
*on small flan, not clipped, fine, and very rare* 1

## HENRY VII.

## GOLD.

- 22 Angel (*Rud.* IV, 7), *m. m.* pheon, usual type, with St.  
 Michael looking to right, *very fine* 1
- 23 Another, of same type, *fine* 1



## HENRY VIII.

## GOLD.

- 24 Sovereign, of his 2nd coinage (18th year) (*Rud.* V, 2), *m. m.* lis, hənRIqS<sup>x</sup> DəI<sup>x</sup> GRĀqIĀ<sup>x</sup> etc., King on throne, holding sceptre and orb, within a fleured circle, at his feet a portcullis; *rev. m. m.* lis, IhəSVS<sup>x</sup> &c., shield of arms in centre of an expanded rose, within a double tressure, the inner of which is beaded, *a very fine coin and rare* 1
- 25 Sovereign of his 37th year (*Rud.* VI, 10) *m. m.* lis on both sides hqnRIq<sup>x</sup> 8, &c., King on throne, at his feet a large rose, *rev.* crowned shield of arms with lion and dragon supporters below, H. R. in monogram, *very fine and rare* 1
- \* \* From the Montagu duplicates, 1883, where it is erroneously described as *Rud.* VI, 1. 1
- 26 Half Sovereign, 37th year (*Rud.* VI, 11), type and legends similar to Sovereign, but with letters in legend, all Roman, *fine* 1
- 27 Half Sovereign, last coinage (*Rud.* VI, 2), *m. m.* arrow on both sides; Portrait of Edward VI, Roman letters in both legends, *fine* portrait 1
- 28 George Noble (*Rud.* V, 3), *m. m.* rose, hənRIq<sup>ox</sup> D<sup>x</sup> G<sup>x</sup> &c., Ship with rose on the mast and H. K. at the sides; *rev.* same *m. m.* TALI<sup>x</sup> DIqĀ<sup>x</sup> &c., St. George on horseback spearing the dragon, *fine and extra rare* 1
- 29 Angel, 1st coinage (*Rud.* V, 6), *m. m.* portcullis crowned on both sides, usual type with h and rose at sides of mast, *very fine* 1
- 30 Another, as last, but with *m. m.* castle on both sides, *very fine* 1
- 31 Half Angel (*Rud.* VI, 7), *m. m.* lis on both sides, usual type, with h and rose at sides of mast, annulets in *rev.* legend and with annulet (usually termed a gunhole) at side of ship, *fine and scarce* 1
- 32 Crown, second coinage (*Rud.* V, 10), *m. m.* arrow with H. K., crowned on both sides, *fine* 1
- 33 Half Crown (*Rud.* V, 8), *m. m.* rose, shield of arms crowned, *rev.* rose crowned between h K, *very fine and rare* 1

- 34 Another, *m. m.* pellet in circle, shield of arms crowned between H. R., *rev.* rose crowned between H. R., *fine and rare* 1 2. 2. 0

## EDWARD VI.

## GOLD.

- 35 Sovereign, second coinage (*Rud.* VII, 2), of the Southwark Mint, *m. m.* y on both sides, EDWARD VI, &c., with cinquefoil after REX; King seated in chair of state holding sword and orb; *rev.* IHS? AVTEM? &c., crowned shield of arms, with lion and dragon supporters, below E.R., on a tablet, *fine for this issue and very rare* 1 12 5. 0
- 36 Sovereign, sixth year (*Rud.* VIII, 6), *m. m.* tun, EDWARD VI, &c., half-length figure of King in armour to right, holding sword and orb, *rev. m. m.* tun, IHS'.AVTÆ'. &c., usual arms and supporters with E.R. below on a tablet, *very fine and rare* 1 0. 0

\* \* \* From the Ouvry and Montagu duplicates (1883) cabinets.

- 37 Half Sovereign, second coinage (*Rud.* VII, 8), *m. m.* arrow on both sides, SCVTVM, FIDEI, &c., bare-headed bust in armour to right, *rev.* EDWARD VI, &c., arms in garnished shield, crowned between E.R., *fine and rare* 1 3. 17. 6

## SILVER.

- 38 Crown (*Rud.* x, 1), 1551, *m. m.* y, usual type and legends, *very fine* 1 2. 0. 0
- 39 Half Crown (*Rud.* x, 2), 1551, *m. m.* y, similar type to Crown, but with plume on horse's head, *very fine and very rare in this condition* 1 4. 0. 1
- 40 Shillings (3), *m, m.* y 1; *m. m.* tun 2; Sixpence, *m. m.* tun, *fine and rare, so well struck* 4 1. 0. 0

## MARY.

## GOLD.

- 41 Angel (*Rud.* IX, 3), MARIA, followed by a pomegranate between four annulets, St. Michael and Dragon; *rev.* ✠o DNO' &c., with pomegranate after ISTVD. royal arms on mast of ship, M and rose at sides of mast, *fine and rare* 1 4. 4. 0



## PHILLIP AND MARY.

## SILVER.

- 42 Shilling, 1554, *very good* ; Groat ; Sixpences, Irish (2), *one fine* 4
- 43 Phillip, Half Dollar, with English titles, bust to right, monogram behind head, *rev.* shield of arms as on Shillings of Phillip and Mary, *fine and rare* 1

## ELIZABETH.

## GOLD.

- 44 Fine Sovereign (*Rud.* IX, 8), *m. m.* escallop, Queen in robes and holding sceptre and orb, seated on throne and resting her feet on a portcullis, *rev.* A. DNO. &c. ; *rev.* usual type, arms within a full-blown rose, *very fine* 1
- 45 Another, similar type and legends, but *m. m.* cross crosslet on both sides, *fine* 1
- 46 Noble or Rial (*Rud.* IX, 7), αLIZAB', D'. G', ΑΠΓ'. FR'. αΤ'. ΗΙΒ'. ΡΑΓΙΝΑ', Queen in ship holding sceptre and orb with a rose at the side and a flag at stern charged with α, *rev. m. m.* crescent, usual legend and type, *fine and very rare* 1
- 47 Pound Sovereign (*Rud.* X, 10), *m. m.* tun on both sides, crowned bust of Queen to left with long flowing hair, *rev.* SCVTVM<sup>o</sup>FIDAI<sup>o</sup>, &c., garnished square shield, crowned between α-R, *fine* 1
- 48 Half Sovereign (*Rud.* X, 4), same type and *m. m.* as last, *very fine* 1
- 49 Half Sovereign (*Rud.* X, 2), *m. m.* cross-crosslet on both sides, ELIZABETH, &c., short bust crowned to left within inner circle, *rev.* SCVTVM, &c., shield of arms crowned between E-R, *very fine* 1
- 50 Angel (*Rud.* IX, 9), *m. m.* bell on both sides, usual type and legends, *very fine* 1
- 51 Half Angel (*Rud.* IX, 10), *m. m.* crescent on both sides, usual type and legends, *fine* 1
- 52 Quarter Angel (*Rud.* IX, 11), *m. m.* cross on both sides, usual type, *fine* 1



## SILVER.

53 Crown (*Rud.* XIV, 5), *m. m.* 1, usual type and legends, *very fine* 1

\* \* \* From the Montagu duplicates, 1883.

54 Crown (*Rud.* XIV, 12), *m. m.* 2, *rare and fine for issue* 1

55 Half Crown (*Rud.* XIV, 6), *m. m.* 1, *very fine* 1

56 Shillings (2), *m. m.* key, *fine*, hand; Irish Shilling and Sixpence, with bust crowned to left, *rev.* harp crowned between E-R, *both fine*; Irish Shilling and Sixpence, with shield of arms, *rev.* harp crowned 6

57 Portcullis Crown (*Rud.* XV, 5), *m. m.* annulet on both sides, Shield of Arms crowned, between E.-R. crowned, the Queen's name and titles, *rev.* POSVI. &c., a large Portcullis in the centre, *very fine and rare* 1

\* \* \* From the Montagu duplicates, 1883.

58 Portcullis Half Crown (*Rud.* XV, 6), *m. m.* annulet on both sides, same type and legends as Crown, *fine and rare* 1

\* \* \* From the Montagu duplicates, 1883.

59 Portcullis Shilling (*Rud.* XV, 7), same type and *m. m.* as last, *very fine and rare* 1

60 Portcullis Sixpence (*Rud.* XV, 8), same type and legends as last, *fine and rare* 1

61 Milled Shilling, large size (*Rud.* XIII, 1), *m. m.* mullet, usual type and legends, *extremely fine and rare in this condition* 1

62 Milled Shilling, small size, *m. m.* mullet, *fine*; Milled Sixpence, small head, 1562, *very fine* 2

63 Pattern Shilling, *m. m.* key (*Rud.* XIV, 4), crowned bust to left, *rev.* Shield of Arms much garnished, *fine and rare* 1

\* \* \* From the Montagu duplicates, 1888.

64 Pattern Sixpence (?) (*Rud.* XV, 9), nearly full-faced bust, with highly ornamented dress, *rev.* AFFLICTORVM. &c., Elizabeth in monogram under crown dividing the date, 16-01, *well preserved and rare* 1

## JAMES I.

## GOLD.

- 65 Thirty Shilling Piece (*Rud.* XII, 5), *m. m.* spur rowel, King seated in chair of State, with ornamented back, and roses and lis in the field, *rev.* A. DNO. &c., Shield of Arms on cross-fleury with XXX. above, and lis, lion, and rose in each angle, *fine and rare* 1
- 66 Noble or Rial (*Rud.* XII, 2), *m. m.* coronet on both sides, king standing in ship with sword and shield, a flag bearing I. at the prow, and a rose at ship's side, *rev.* A. DNO. &c., radiated rose in centre of cross-fleury with lions under crowns in the angles, the whole within a beaded tressure of eight curves, *fine and rare (this mint mark not in Kenyon)* 1
- \* \* \* From the Montagu duplicates, 1883.
- 67 Spur Rial or Fifteen Shilling Piece (*Rud.* XII, 6), *m. m.* spur-rowel, crowned lion holding sceptre and supporting a shield of arms, at the sides X-V., *rev.* a radiated rose with lis and lions under crowns at the points, *very fine and rare* £13. 10 0 ✓ 1
- \* \* \* From the Haliburton Young, and Bieber Cabinets.
- 68 Units (2), *m. m.* tun and escallop, *poor condition* 2
- 69 Laurel, Half, and Quarter, all *m. m.* lis, *a good set* 3
- 70 Laurel, Half, and Quarter, all *m. m.* trefoil, *fairly preserved* 3
- 71 Laurel, *m. m.* lis; Quarter, *m. m.* trefoil, *fair condition* 2
- 72 Thistle Crowns (2), *m. m.* on both sides cinquefoil, and escallop, *both very fine*; Eighth of Unit or Half Crown, *m. m.* tun, *very good* 3
- 73 Angel, second coinage (*Rud.* XII, 3), *m. m.* mullet, on both sides, *rev.* A. DNO., &c., usual type of ship with top-castle, and I. and rose at sides of mast, *fine and very rare, not pierced* 1

## SILVER.

- 74 Crown, first coinage (*Rud.* XVI, 1), *m. m.* lis, king on horse-back with crowned rose on housings, *rev.* EXVRGAT. DEVS. &c., Garnished square shield of arms, *fine and rare* 1



75 Crown, second issue (*Rud.* XVII, 1), *m. m.* lis, same type as last, but *rev.* legend reads QVAE. DEVS., &c., *a very good coin and scarce* 1

76 Crown, second coinage (*Rud.* XVII, 2), *m. m.* trefoil, *rev.* QVAE. DEVS. &c., with large plume over arms, *very fine and scarce* 1

\* \* \* From the Bieber Collection. *4 12.00*

77 Shillings (2) *m. m.* trefoil, *very good*; *m. m.* thistle; Half Groat, with rose and thistle crowned 3

## CHARLES I.

### TOWER MINT—GOLD.

78 Sovereigns (2) *m. m.* upright anchor and heart, *good coins* 2

79 Half Sovereign, *m. m.* lis; Quarter Sovereigns (2), *m. m.* cross on steps, and portcullis, *very good condition*; Angel, *has been plugged and head engraved, turned to left* 4

80 Angel (*Rud.* XIII, 8), *m. m.* prostrate anchor, usual type with X. above the dragon's tail, *rev.* AMOR. &c., Ship with foresail blazoned with the royal arms, *fine and rare, and not pierced as is usually the case* 1

### SILVER.

81 Crown (*Hawkins*, 474), *m. m.* harp, small equestrian figure of king, with plume on horse's head, *rev.* Garnished oval shield, with C-R. at the top, *fine* 1

\* \* \* From the Bieber Collection. *2 12.00* ✓ *one very fine*

82 Crown (*Hks.* 474), as last, but *m. m.* rose, and with large plume between C-R. over arms on *rev.*, *fine* 1

83 Crown (*var. of Hks.* 475), *m. m.* bell, King holding sword perpendicularly, and with scarf ends flowing behind him, *rev.* same *m. m.* between two floral crosses, garnished oval shield without plumes, *extra good condition* 1

84 Crown, as *Hks.* 475, but *m. m.* crown on both sides and with plume over shield of arms, *fine* 1

85 Crown, as *Hks.* 476, small equestrian figure of king holding sword diagonally, and with horse's tail curled under hind legs, *rev.* Garnished oval shield, *very good* 1

- 3 10 0 86 Crown, same type as last, but with *m. m.* sun, *fine and rare* 1  
 1 2 0 87 Half Crowns (3) *m. m.* portcullis, triangle in circle, R. im  
 circle; Shillings (2), *m. m.* coronet, triangle, *fairly pre-* 5  
*served*

## OXFORD MINT.

## GOLD.

- 3 15 0 88 Sovereign, type of *Rud.* XIII, 10, *m. m.* plume, bust with  
 olive branch over shoulder and long sword, *rev.* Declara-  
 tion in continuous scroll from legend, with date 1643  
 below, *fine and rare* 1  
 3 17 6 89 Sovereign (*var.* of *Rud.* XIII, 10), with bust cutting through  
 inner circle, *m. m.* small plume, *rev.* as last but with three  
 small plumes above the Declaration, and 1644, OX. be-  
 low, *fine and rare* 1

\* \* \* From the Montagu duplicates, 1888.

- 16 10 0 90 Three Pound Piece (*Kenyon* XVII, 18) *m. m.* small plume,  
 half length figure of king holding sword and branch,  
 with plume behind, *rev.* the Declaration in a continuous  
 scroll, above, three plumes and III. for value, and below,  
 1644, OXON., *extremely fine and rare* 1

\* \* \* From the Addington, and Montagu duplicates, 1883,  
 Cabinets.

## SILVER.

- 13 0 0 91 Pound Piece (*Rud.* XXIII, 1), *m. m.* plume, Arms under  
 horse and plume behind King, *rev.* Declaration in two  
 lines, with XX. and three plumes above, and date 1642,  
 below, *very fine and rare* 1  
 11 5 0 92 Pound Piece, of fine work, *obv.* as *Rud.* XXIII, 3, *m. m.*  
 plume, king on a spirited horse, riding over a heap of  
 arms; *rev.* as the preceding piece, but date 1643, *obv.*  
*double struck, otherwise a fine and rare coin* 1

\* \* \* From the Rolfe sale.

- 6 6 0 93 Half Pound (*Rud.* XXIII, 4), *m. m.* plume, arms under horse  
 and plume behind king, *rev.* Declaration in two lines,  
 with X. and three plumes above, and date 1643 below,  
*fine and rare* 1



- 94 Crown (*Rud.* XXIII, 6), *m. m.* plume, with ground under horse and plume behind king, *rev.* Declaration in two lines, with V. and three plumes above, and date 1643, below, *fine and rare* 1
- 95 A fine Chasing, by *Stewart*, of the celebrated Oxford Crown, with view of city under the horse 1
- 96 Half Crown, *m. m.* plume, plume behind king, no ground under horse, *rev.* Declaration in two lines, three plumes above, date 1643 below, *fine with well struck legends* 1
- 97 Half Crown, as *Hks.* 493, *m. m.* plume, small equestrian figure of King, with plume behind, and grass under horse, *rev.* usual Declaration, with annulets between plumes, and date 1646, *OX.*, *very fine, but badly struck as usual* 1
- \* \* From the Marsham Cabinet. 3 50
- 98 Shilling, *m. m.* plume, with plume in front, and XII. behind head, *rev.* Declaration, ornamental scroll and three plumes above, 1646 below, *fine* 1
- 99 Groat, same type as last, *extremely fine* 1
- 100 Groats (2), 1644, with *OX.* below; the other 1646, as in last lot, *very good* 2

## SHREWSBURY MINT.

## SILVER.

- 101 Pound Piece (*Rud.* XXIII, 2), *m. m.* five pellets, with plume without bands behind King, no ground or arms under horse, *rev.* Declaration in two lines, with XX. and three plumes above and date 1642 below, *fine and rare* 1
- 102 Half Pound, as *Rud.* XXIII, 5, *m. m.* plume, with arms under horse, but no plume behind King, *rev.* as Pound Piece, but with X. for value, *rare and well preserved* 1
- 103 Half Crown, *m. m.* six pellets, plume behind King, no ground under horse, *rev.* Declaration in two lines, three plumes above, date 1642 below, *rare and fine for issue but bad shape* 1

## BRIOT'S MINT.

## GOLD.

6. 5. 0  
5. 15. 0
- 104 Sovereign (*Rud.* XIV, 1), *m. m.* anemone and small B., crowned bust with falling lace collar, within beaded circle, *rev.* FLORENT. &c., garnished square top shield of arms, crowned, between C. R., crowned, *fine and rare* 1
- 105 Half Sovereign (*Rud.* XIV, 2), similar type to last, with X. behind head for value, *rev.* CVLTORES. &c., *very fine and rare* 1

## SILVER.

- 3 2 0  
1 12 0  
1 12 0  
1 12 0  
1 2 0  
1 2 0
- 106 Crown (*Rud.* XXI, 10), *m. m.* anemone and small B., King on horseback, with ground below, *rev.* garnished oval Shield, crowned, between C. R. crowned, *extra good and rare* 1
- 107 Another, same type, *well preserved* 1
- 108 Another (Scotch issue), *m. m.* thistle and small B., *rev.* square top Shield, crowned, *fairly preserved* 1
- 109 Half Crown (*Rud.* XXII, 7), similar type to English Crown, with *m. m.* prostrate anchor and small B. on both sides, *very fine and rare* 1
- 110 Shilling (*Rud.* XXII, 8), *m. m.* anchor, without B. on both sides, *rev.* plain square-topped Shield, on cross fleury, *very fine and rare* 1
- 111 Shilling, as last, but with small B. and anchor; Sixpence, with *m. m.* anemone and small B. on *obv.* only, *both fine and rare* 2
- 112 Pattern Half Crown (*Rud.* XX, 2), *m. m.* anemone, O. REX. DA. FACILEM. &c., King mounted to right, with plume on horse's head, below N. BRIOT. F., *rev.* ATQVE. AVDACIBVS. &c., garnished oval Shield crowned, between 16-28, *fine and very rare* 1

\* \* \* From the Bolland, Bergne, Halliburton-Young and Bieber Cabinets. 8-0-0 V.

- 113 Pattern for a Sovereign, *m. m.* lis, uncrowned bust of King to left, CAROLVS. &c., *rev.* same *m. m.*, oval shield of arms, crowned, between C-R. crowned, FLORENT., *fine and rare* 1
- 1 5 0



## EXETER MINT.

## SILVER.

- 114 Crown (*Hks.* 478), *m. m.* rose, without date, side face, neat work, *fine condition* 1 / 16 7
- 115 Another, as last, *well preserved* 1 / 2-0
- 116 Crown (*Hks.* 479), *m. m.* rose, King and horse, three-quarter face, date 1644 at end of *rev* legend, *fine and rare* 1 1 2-0
- 117 Crown (*Hks.* 480) (coarse work), *m. m.* castle, with date, 1645, at end of *rev* legend, *fine* 1 7 6-0
- 118 Crown, similar to last, *obv. m. m.* castle, *rev.* no *m. m.*, date 1645, and EX. at end of legend, *extra good condition and rare* 1 3 12-0
- 119 Crown, as *Hks.* 479, *m. m.* rose, but without date, *fairly preserved* 1 7 6-0
- 120 Half Crown (*Rud. Supp.* v, 20), *m. m.* rose, King and horse, three-quarter face, *rev.* Declaration in two lines, three plumes above, 1644, and EX. below, with EX. between the end and commencement of legend, *extremely rare and very well preserved* 1 3 15-0
- 121 Half Crown, *m. m.* rose, ground under horse, date 1644, after REGNO. on *rev.*, *very fine and very rare* 1 6 5-0
- \* \* From the Marsham Cabinet. 2 180
- 122 Half Crown (*Rud.* xxv, 5), with *m. m.* rose, on *obv.* castle, on *rev.* with date 1645 to left of *m. m.*, *rare and fine for this coin* 1 3 10-0
- 123 Pattern Half Crown (*Rud.* xxv, 1), *m. m.* rose, King on spirited horse (both nearly full-faced), with baton, and riding over arms, *rev.* garnished oval Shield of Arms, with date 1642 on a tablet below, *extremely rare and fine for issue* 1 5-0-0

\* \* The Bieber specimen sold for £38.  
\*

## ABERYSTWITH MINT.

- 124 Half Crown (*Rud.* xx, 14), *m. m.* open book, *rev.* Plume above oval shield of arms, without the five pellets after REGNO., *fine and very rare* 1 4 12-0

## BRISTOL MINT.

- 2 6 0 125 Half Crown (*Hks.* 485), *m. m.* plume on *obv.* and plume behind king, *rev.* BR.. mon between end and commencement of legend, usual declaration type, three plumes above and date 1644 below, *fine, but slightly double struck* 1
- 1 5 0 126 Half Crown, similar to last, with BR. mon. under horse and under date 1644 on *rev.*, *very fine but badly struck* 1

## CHESTER MINT.

- 2 6 0 127 Half Crown, *m. m.* one gerb horizontally placed, no CHST. under horse, *rev.* oval Shield garnished with lion's skin. *fine and rare* 1

\* \* From the Montagu duplicates, 1888.

- 6 6 0 128 Half Crown (*Hks.* 487), with C. H. under horse, *rev.* oval Shield without garniture, no *m. m.*, but date 1644 after REGNO., *rude work, fine as struck, of excessive rarity* 1

## WORCESTER MINT.

- 2 5 0 129 Half Crown (*Hks.* 494), *m. m.* single pear on *obv.* and three pears on *rev.*, oval Shield garnished, *very rare and fine* 1

## YORK MINT.

- 2 15 0 130 Half Crown (*Rud.* XXI, 3), *m. m.* lion, usual fine work with EBOR. under horse, *rev.* same *m. m.*, oval garnished Shield crowned between C. R. crowned, and with floral ornaments in legend, *extremely fine and rare in this state* 1
- 1 14 0 131 Half Crown, as last, *fine* 1
- 2 11 0 132 Half Crown, *obv.* (as *Hks.* 495), *m. m.* lion, King on small horse with grass below, *rev.* garnished, slightly oval Shield, *rare and well preserved* 1
- 2 7 0 133 Half Crown (*Rud. Supp.* v, 9), similar *obv.* to last, but no ground under horse, *rev.* garnished and circular Shield, *very good state*; Shilling, usual *obv.*, *rev.* square-topped Shield, *fair state* 2

\* \* The Half Crown from the Marsham Cabinet.

## WEYMOUTH MINT.

- 2 12 0 134 Half Crown, King on horseback holding very short sword, w. under horse, *rev.* square topped Shield, crowned and garnished, *fairly preserved and rare* 1

3 vt & vte 8 15 0



- 135 Half Crown, King on horseback holding very short sword, no grass or W. under horse, two stars in *rev.* legend, *fine and rare* 1

\* \* \* From the Marsham Cabinet. 3 3 0 ✓

- 136 Half Crown, similar type to last, but with two lis in *rev.* legend, *rare and well preserved* 1

\* \* \* From the Marsham Cabinet. 2 14 0 ✓

### UNCERTAIN MINTS.

- 137 Blacksmith's Half Crown, *m. m.* cross on *obv.* and harp on *rev.*, CHRISTO. &c., garnished oval shield, with C. R. at the sides, rude fabric, *very rare and fine for this issue* 1

- 138 Half Crown, (*Hawkins*, p. 334, no. 16), legend ending RX. large ball under horse, *rev.* oval garnished shield, crowned, *very rare and very fine* 1

\* \* \* From the Marsham Cabinet. 14 14 0

- 139 Half Crown, similar *obv.* to last, but without ball under horse, *rev.* as last, but with annulet between each word, and helmet? after REGNO., *very rare and fine, especially the rev.* 1

- 140 Half Crown, similar to last, but with three annulets to left and two to right of helmet, *rare and fine for issue* 1

### SIEGE PIECES.

- 141 Colchester Two Shillings (128 *grs.*), (*Rud.* XXIX, 7), octagonal shape, engraved CAROLJ. FORTVNA. RESVRGAM., a castle with towers of different heights, the loftiest on the left, with mound in front, *rev.* slightly incuse, *very rare and very fine* 1


\* \* \* From the Marsham Cabinet. 12 5 0 ✓

- 142 Pontefract Shilling (*Rud.* XXIX, 10), lozenge shape, OBS. P. C. with flag on top turret, hand holding sword issuing from right-hand tower, date 1648 below, *rev.* DVM. SPIRO. SPERO. and C-R. in centre under a crown, *fine and rare* 1

\* \* \* From the Rolfe Cabinet.

- 143 Pontefract Shilling (*Rud.* XXIX, 11), lozenge-shaped, similar type, but without flag at top turret, and with OBS at left hand, and P. C. and XII. at right hand tower, *fine and rare* 1

\* \* \* From the Rolfe Cabinet.

- 4 10 0
- 144 Pontefract Shilling, round (*Rud.* XXIX, 12), CAROLVS  
SECVNDVS. 1648, with flag at top turret, and cannon  
issuing from right-hand tower, *very fine and rare*  
\* \* \* From the Rolfe Cabinet.
- 4 6 0
- 145 Pontefract Shilling, octagonal (*Rud.* XXIX, 13), POST  
MORTEM., &c., flag at top turret, and cannon issuing  
from right-hand tower, *rev.* CAROL. II. &c., and across  
the field in three lines HANC. DEVS. DEDIT. 1648, *fine*  
*and rare*  
\* \* \* From the Rolfe Cabinet.
- 1 3 0
- 146 Newark Half Crown, 1646, *fine*
- 1 14 0
- 147 Newark Shilling, and Ninepence, 1646, *the first well pre-*  
*served, the last fine*
- 1 11 0
- 148 Newark Sixpence, 1646, *fine*
- 1 13 0
- 149 Ormond Crown (*Rud.* XXVII, 8), *obv.* C. R. under a large  
crown, *rev.*  for value, *fine*
- 1 10 0
- 150 Ormond Half Crown (*Rud.* no. 9), *obv.* as last, *rev.* II<sup>s</sup>. VI<sup>p</sup>  
for value, *fine*
- 1 7 0
- 151 Ormond Shilling (*Rud.* no. 10), similar, *obv.*, *rev.* XII<sup>p</sup>. for  
value, *fine*

## SECOND DAY'S SALE.

### LOT

- 1 2 0
- 152 Ormond Sixpence, Fourpence and Threepence with VI<sup>p</sup>.  
IIII<sup>p</sup>. and III<sup>p</sup>. for value, *all fine* 3
- 1 4 0
- 153 Ormond Twopence, with II<sup>p</sup>. for value, *fine and rare* 1
- 2 16 0
- 154 Cork Sixpence (*Rud.* XXVIII, 12), *obv.* large VI for value,  
*rev.* CORK, 1647, *rare and fine* 1  
\* \* \* From the Bieber Cabinet. 4 12 0
- 1 0
- 155 Cork Shilling, *very doubtful* 1
- 14 10 0
- 156 Rebel Half Crown (*Rud.* XXVIII, 1), *obv.* large cross, *rev.*  
II<sup>s</sup>. VI<sup>p</sup>. for value, *extremely rare and fine* 1  
\* \* \* From the Marsham Cabinet. 13 10 0



157 Inchiquin Crown (*Rud.* XXVII, 1), irregular shape, with  
19 dwt. 8 grs. stamped on both sides, *fine and rare* 1

158 Inchiquin Half Crown (*Rud.* XXVII, 2), irregular shape,  
with 9 dwt. 16 grs. on both sides, *fine and rare* 1

\* \* \* From the Marsham Cabinet. 4.8.0 ✓

159 Inchiquin Crown (*Rud.* XXVII, 6), irregular shape, with Vs.  
on both sides, *rare and fine* 1

160 Inchiquin Half Crown, octagonal (*Rud.* no. 7), with  
II<sup>s</sup>. VI<sup>d</sup>. on both sides, *fine and rare* 1

\* \* \* From the Marsham Cabinet. 7.15.0 ✓

161 Inchiquin Shilling (*Rud.* no. 3) octagonal, with 3 dwt. 21 grs.  
on both sides, *rare and fairly preserved* 1

\* \* \* From the Marsham Cabinet. 2.5.0 ✓

## COMMONWEALTH.

### GOLD.

162 Twenty-Shilling Piece (*Rud.* XIV, 4), *m. m.* sun, 1649,  
usual type, *extremely fine and a scarce date* 1

\* \* \* From the Marsham Cabinet. 5.5.0

163 Another, of similar type, and *m. m.*, but dated 1651, *fine* 1

164 Ten Shilling Piece, 1651, same type as last, but with ·X.  
for value, *fine and scarce* 1

165 Five Shilling, as last, but ·V. for value, and date 1653,  
*very fine and scarce* 1

### SILVER.

166 Crown, as *Rud.* XXXI, 1, usual type, but date 1649, of *exces-*  
*sive rarity and in fine condition* 1

167 Crown, as last, but date 1653, *very fine* 1

168 Half Crown, 1656 (*Rud.* XXXI, 4), a *very fine and unusu-*  
*ally round coin* 1

169 Sixpences (2), 1649, *one very good, rare date* 2

170 Pattern Half Crown, by *Blondeau*, 1651 (*Rud.* XXXI, 3),  
similar type to current half crown, but edge inscribed  
IN. THE. THIRD. YEARE. OF. FREEDOME. BY GOD'S. BLES-  
SING. RESTORED. 1651, *in extra good condition and very*  
*rare*

\* \* \* From the Montagu duplicates, 1883.

- 171 Pattern Shilling, *by Blondeau* (*Rud.* XXXI, 5), similar type to half crown, but ·XII. for value, and edge engrailed  
*fine and rare*
- 172 Sixpence, similar type to last, but with ·VI. for value  
*fine and rare*

## CROMWELL.

## GOLD.

- 173 Broad, 1656 (*Rud.* XIV, 7), laureated and bare bust to left  
*rev.* PAX. QVÆRITVR. BELLO., plain shield, crowned, of the Protectorate, grained edge, *rare and in brilliant condition*

## SILVER.

- 174 Crown, 1658, *by Simon* (*Rud.* XXXII, 4), usual type, with bust draped, *rev.* garnished shield crowned, edge inscribed ·HAS. NISI. &c., *extremely fine and rare*
- 175 Half Crown, 1658, similar type and edge, *very fine and rare*
- 176 Shilling, 1658, similar type, but with grained edge, *very fine*
- 177 Another, 1658, as last, *fine*
- 178 Pattern Sixpence, 1658, similar type to shilling, but without the " &c." after HIB., engrailed edge, *fine and very rare*

\* \* From the Marsham Cabinet.

## CHARLES II.

## HAMMERED GOLD.

- 179 Twenty Shilling Piece, *by Simon*, *m. m.* crown (*Rud.* XV, 2), without value or inner circle, *rev.* FLORENT. &c., garnished oval shield, crowned between C. R., *extra fine and rare*
- 180 Twenty Shilling Piece, *by Simon*, *m. m.* crown (*Rud.* XV, 9), type as last, but with ·XX. for value behind head, *very fine and rare*
- 181 Ten Shilling Piece, *by Simon*, similar type and *m. m.*, but without value, or inner circle, *extra fine and very rare*



182 Pattern Broad, 1662, *by Simon* (*Rud.* XIV, 8) with small  
s below bust, and without value or inner circle, *rev.*  
FLORENT. &c., plain shield crowned, with date above,  
*extremely fine and rare* 1

183 *Silver.* Half Crown, *by Simon* (*Rud.* XXXIII, 11), *m. m.*  
crown, with numerals ·XXX. and inner circle, *very fine*  
*and rare* 1

184 Shilling (*Rud.* XXXIII, 2), *m. m.* crown, without numerals,  
or inner circle, *very fine and rare* 1

185 Sixpence, of same type and issue, *rare and fine* 1

## CHARLES II.

### MILLED GOLD.

186 Fine Guinea, 1668, small bust with love-lock, VICESIMO.  
PRIMO., *a very fine coin* 1

187 Five Guinea, 1876, VICESIMO OCTAVO, truncation of bust  
pointed, elephant and castle under bust, *extremely fine*  
*and scarce* 1

188 Two-Guinea Piece, 1675, large bust without love-lock, and  
plain below, grained edge, *very fine* 1

189 Guinea, 1675, similar type to last, but with elephant and  
castle under bust, *very fine* 1

190 Guinea, 1676, as last, but without elephant and castle,  
*very fine* 1

191 Guinea, 1677, as last, *fine*; Half Guinea, 1679, same type,  
*well preserved* 2

### SILVER.

192 Crown, 1662, rose under bust, edge DECVS, &c., without  
date, *a very fine coin, and rare in this condition* 1

193 Crown, 1662, same as last, *fine*; and one of 1663, without  
rose, *fairly preserved* 2

194 Crown, 1679, TRICESIMO PRIMO, *extra fine* 1

195 Exceptionally fine Electrotpe of the celebrated Petition  
Crown, with edge inscription clear 1

196 Half Crown, 1666, with elephant under bust, ANNO REGNI  
XVIII, *fine for this issue and very rare* 1

197 Half Crown, 1677, VICESIMO. NONO., *extremely fine* 1

- 1 4 0  
2 12 0  
4 14 0  
2 12 0  
2 4 0
- 198 Shillings, 1663, 1668 ; Sixpence, 1674, *all very fine* ;  
Pattern Farthing in silver, 1665, with grained edge, *fine* 4  
199 Shilling, 1671, with plume under bust and in centre of  
reverse, *very fine and rare in this state* 1  
200 Shilling, 1675, with large head, *very fine and rare* 1  
201 Shilling, 1684, with large head, *extremely fine and rare* 1

## COPPER.

- 202 Pattern Halfpenny, bust of King to left, *rev.* Britannia  
seated, QVATOR. MARIA, &c. (*Mont.* 29-11), *very fine* ;  
Pattern Halfpenny, *obv.* ship, *rev.* St. Michael and  
Dragon (*Mont.* 25-1), *fine* ; Pattern Farthing, *obv.* King's  
bust in armour, 1665 below, plain edge (*Mont.* 30-18),  
*very fine* 3

## JAMES II.

## GOLD.

- 2 8 0  
2 17 0
- 203 Guinea, 1687, *very fine* 1  
204 Guinea, 1686, with elephant and castle under bust, *very  
fine and rare* 1

## SILVER.

- 1 1 0  
1 11 0  
1 13 0  
1 12 0  
2 6 0  
1 1 0
- 205 Crown, 1686, *very fine and scarce in this condition* 1  
206 Crown, 1687, *extremely fine specimen* 1  
207 Another, 1687, *equally fine* 1  
208 Another, 1687, *not quite so fine* 1  
209 Half Crowns (2), 1686, 1687 ; Shillings (3), 1686, 1687,  
1688 ; Sixpence, 1686, *all fine but Half Crowns* 6  
210 Pattern Irish Halfpenny, *rev.* harp crowned, 1690 above,  
*very fine and rare* 1

## WILLIAM AND MARY.

## GOLD.

- 2 17 6  
5 7 6  
2 7 0  
2 5 0  
1 10 0
- 211 Five Guinea, 1691, TERTIO, *very fine* 1  
212 Two Guinea, 1694, *brilliant and rare in this state* 1  
213 Guinea, 1689, *extremely fine* 1  
214 Guinea, 1689, with elephant and castle under bust, *very  
fine and scarce* 1  
215 Guinea, 1694, *very fine condition* 1  
216 Half Guinea, 1694, *very fine* 1



## SILVER.

- 217 Crown, 1792, QVINTO., *fine* 1 / 12 0  
 218 Half Crowns (3), 1689 (2 varieties), 1693, W. & M.;  
 Shilling, 1693, *fine*; Sixpence, 1693, *very fine* 5 / 0 0

## WILLIAM III.

## GOLD.

- 219 Five Guinea, 1701, DECIMO TERTIO., *extremely fine* 1 6 17 6  
 220 Guinea, 1701, *in very fine state* 1 2 0 0  
 221 Guinea, 1701, with lovelock on shoulder as on Five Guinea,  
*fine and rare* 1 1 11 0

## SILVER.

- 222 Crown, 1695, OCTAVO., *extremely fine* 1 / 2 0  
 223 Another, 1695, *very fine* 1 / 0 0  
 224 Crown, 1696, OCTAVO., with curved breast-plate, *extremely fine* 1 / 10 0  
 225 Another, 1696, OCTAVO., with straight breast-plate, *extremely fine* 1 1 17 0  
 226 Crown, 1700, DVODECIMO., *very fine and scarce* 1 / 0 0  
 227 Half Crown, 1696, N. (Norwich), *extremely fine and rare in this state* 1 2 0 0  
 228 Half Crowns (2), 1698, 1701; Shillings (4), 1695, 1696, 1697, 1700; Sixpences (3), 1696 (2), 1697, *all very fine* 9 / 0 0  
 229 Shillings (5), B. (Bristol), 1696, C. (Chester), 1696, E. (Exeter), 1697, N. (Norwich), 1697, high flaming hair, 1699; Sixpences (3), 1698, 1700, and with plumes in angles, 1698, *very fine coins* 8

## PATTERNS AND PROOFS.

## SILVER.

- 230 Proof of Farthing, 1698 at end of *rev.* legend, plain edge, *very fine*; Patterns for Farthings, *obv.* bust of Mary II, *rev.* rose; *obv.* bust of William III, *rev.* sun. *fine* 3 / 5 0  
 231 Proof Shilling, 1699, plain angles and with plain edge, *very fine and rare* 1 7 2 0

## ANNE.

## GOLD.

- 232 Five Guinea, 1706, QVINTO., rose in centre of reverse, struck before the Union, *very fine and rare* 1
- 233 Five Guinea, 1711, DECIMO., in *brilliant condition* 1
- 234 Two Guinea, 1714, engrailed edge, *very fine* 1
- 235 Guinea, 1702, with rose in centre of reverse, *very fine and rare* 1
- 236 Guinea, 1703, with VIGO under bust, and rose in centre of reverse, *fine and very rare* 1
- 237 Guinea, 1708, with elephant and castle under bust, *very good state and extremely rare* 1
- 238 Guinea, 1710, *extra fine condition* 1
- 239 Guinea, 1713, *equally fine* 1
- 240 Half Guinea, 1702, rose in centre of reverse, *extra fine and very rare* 1
- \* \* The Marsham specimen lot 762. 6.00 ✓
- 241 Half Guinea, 1703. with VIGO under bust, *well preserved and extremely rare* 1
- \* \* From the Leycester Cabinet.
- 242 Half Guineas (2), 1711, 1713, *both fine* 2

## SILVER.

- 243 Crown, Shilling, and Sixpence, 1703, with VIGO. under bust, *fine* 3
- 244 Crown, 1707, before the Union, roses and plumes in angles, *very fine* 1
- 245 Crown, 1707, as last ; and one same date, with E. under bust, *good coins* 2
- 246 Shillings (6), 1702, plain ; 1702, Vigo ; 1707, plumes ; 1708, plumes ; 1712 and 1714, roses and plumes ; Sixpences (3), 1705, roses and plumes ; 1707 and 1708, plumes, *some very fine* 9
- 247 Shillings (5), 1707, E. ; 1708-9-11 (2) plain, Sixpences ; (3), 1708, E. and E\*. 1711, plain, *some very fine* 8



## PATTERNS AND PROOFS.

## GOLD.

- 248 Proof of Farthing, 1714, ANNA. DEI. GRATIA., *rev.*  
 Britannia seated to left, with date in exergue, *very fine*  
*and extremely rare* 1

## SILVER.

- 249 Pattern Farthing, 1713, ANNA. AVGVSTA., *rev.* PAX. MISSA.,  
 &c., Peace driving a biga, plain edge, *very fine and*  
*extremely rare* 1
- 250 Pattern Farthing, 1713, ANNA. DEI. GRATIA., *rev.* Britannia  
 under a portico, and date in exergue, plain edge, *very*  
*fine and rare* 1
- 251 Pattern Farthing, 1713, *obv.* as last, *rev.* small figure of  
 Britannia, with date after legend, broad milling and  
 plain edge, *very fine and rare* 1
- 252 Another, as current Farthing, 1714, *well preserved* 1

## COPPER.

- 253 Pattern Halfpenny (*Montagu*, 47-1), ANNA. DEI. GRATIA.,  
 bust of Queen on both sides, plain edge, *fine and very*  
*rare* 1
- \* \* \* From the Marsham cabinet. 6
- 254 Pattern Halfpenny (*Montagu*, 48, 3), ANNA. D. G. MAG.  
 BR., &c., draped bust of Queen to left, *rev.* Britannia  
 seated under crown, and holding an olive branch and  
 spear, plain edge, *very fine and rare* 1
- 255 Pattern Halfpenny (*Montagu*, 49, 5), *obv.* as last, *rev.* a  
 rose and thistle on one stem under a crown, plain edge,  
*well preserved and rare* 1
- 256 Farthing, current type, 1714, *extremely fine* 1

## GEORGE I.

## GOLD.

- 257 Five Guinea, 1726, DECIMO. TERTIO., *very fine* 1
- 258 Two Guinea, 1717, grained edge, *fine* 1
- 259 Guinea, 1714, termed the "Prince Elector," with PR. EL.  
 at end of reverse legend, *fine and scarce* 1

- 260 Guinea, 1716, large head, *very fine* 1  
 261 Guinea, 1720, same as last, *very fine* 1  
 262 Guinea, 1725, small head, *fine* 1  
 263 Half Guinea, 1725, *very fine* ; Quarter Guineas (2), 1718, *good coins* 3

## SILVER.

- 264 Crown, 1720, SEXTO., with roses and plumes in angles, *fine* 1  
 265 Crown, 1726, DECIMO. TERTIO., roses and plumes, *very fine* 1  
 266 Crown, 1723, DECIMO. S.S.C. in angles of reverse, *very fine* 1  
 267 Another, of same issue, *also very fine* 1  
 268 Half Crown, 1715, roses and plumes ; Shillings (2), 1721, 1723, roses and plumes ; Sixpences (2), 1717, 1726, roses and plumes, *all very fine* 5  
 269 Half Crown, 1723, S.S.C. ; Shillings (3), 1720, plain, 1723, S.S.C. W.C.C. under bust, 1723 ; Sixpence, S.S.C., 1723, *the W.C.C. shilling good, the rest very fine* 5  
 270 Shilling, 1724, with W.C.C. under bust, *a very fine coin and rare in this state* 1  
 271 Farthing, with date 1718 in exergue, *fine* 1

## GEORGE II.

## GOLD.

- 272 Five Guinea, 1729, young head, E.I.C. under bust, TERTIO., *very fine* 1  
 273 Five Guinea, 1753, old head, *well preserved* 1  
 274 Two Guinea, 1738, young head, *very fine* 1  
 275 Two Guinea, 1739, young head, *very good* 1  
 276 Two Guinea, 1748, old head, *very fine* 1  
 277 Guinea, 1733, young head, *extremely fine* 1  
 278 Guinea, 1732, young head, *very fine* 1  
 279 Guinea, 1751, old head, *extremely fine* 1  
 280 Guinea, 1756, old head, *equally fine* 1  
 281 Guinea, 1759, and Half Guinea, same date, *both very fine coins* 2  
 282 Half Guinea, 1745, old head, with LIMA. under bust, *rare and extremely fine* 1



## SILVER.

- 283 Crown, 1735 ; Shilling, 1736 ; Sixpence, 1728, all young head, with roses and plumes, *and very fine* 3
- 284 Crown, 1741 ; Shilling, 1739 ; Sixpence, 1741, all young head, roses, *and very fine* 3
- 285 Crown and Shilling, 1743 ; Half Crown, 1745, old head, with roses in angles, *the two first very fine* 3
- 286 Crown, Half Crown and Sixpence, 1746, old head, all with LIMA. under bust, *the crown extremely fine* 3
- 287 Crown and Shilling, 1750, plain angles, *both very fine* 2
- 288 Crown, 1751, plain angles ; Shilling, young head, 1728, plain, *both fine* 2
- 289 Crown, 1743, old head, roses ; Half Crown, 1746, LIMA., *well preserved* 2
- 290 Shillings (7), young head, roses and plumes, 1736-7, old head, LIMA., 1745 ; roses, 1747 ; plain, 1758 (3) ; Sixpences (4), young head, roses and plumes, 1731 ; old head, LIMA., 1746 ; plain, 1757-8, *all very fine* 11

## PATTERNS AND PROOFS.

## SILVER.

- 291 Proof Crown, young head, 1732, with roses and plumes in angles, plain edge, *brilliant and very rare* 1  
 \* \* From the Bieber cabinet. *L1100*
- 292 Pattern Half Crown, young head, 1731, plain in quarters and plain edge, *brilliant and very rare* 1  
 \* \* From the Bieber cabinet. *f11.000*
- 293 Proof Crown, old head, 1746, VICESIMO., plain under bust and in the angles, *brilliant and rare* 1
- 294 Pattern Half Crown, 1746, same type as last, inscribed edge, *brilliant and rare* 1
- 295 Pattern Shilling and Sixpence, 1746, type as last, *both extremely fine* 2
- 296 Proof of Irish Halfpenny, young head, *rev.* HIBERNIA., harp crowned, 17-36 below, plain edge, *brilliant and rare* ; Pattern Shilling, 1746, as in last lot, *fine* 2

# THIRD DAY'S SALE.

## GEORGE III.

### GOLD.

#### LOT

|        |     |                                                                                        |   |
|--------|-----|----------------------------------------------------------------------------------------|---|
| 1 13 0 | 297 | Guinea, 1772, young head, <i>extremely fine</i>                                        | 1 |
| 1 16 0 | 298 | Guinea, 1773, as last, <i>extremely fine</i>                                           | 1 |
| 2 2 0  | 299 | Guinea, 1784, older head; Half Guinea, 1775, <i>both very fine</i>                     | 2 |
| 2 10 0 | 300 | Guineas (2), 1785, 1786, <i>both very fine</i>                                         | 2 |
| 3 3 0  | 301 | Guineas (2) (spade), 1787, 1793, <i>both very fine</i>                                 | 2 |
| 3 3 0  | 302 | Guineas (2), type as last, 1794, 1798, <i>equally fine</i>                             | 2 |
| 1 10 0 | 303 | Garter Guinea, 1813, <i>very fine</i>                                                  | 1 |
| 1 9 0  | 304 | Spade Half Guinea, 1787; Seven Shilling Piece, 1798; Quarter Guinea, 1762, <i>fine</i> | 3 |
| 1 13 0 | 305 | Half Guineas, 1786, 1801, 1802, <i>good coins</i>                                      | 3 |
| — — —  | 306 | Sovereign, 1817; Half Sovereigns, 1817, 1818, <i>all very fine</i>                     | 3 |

### SILVER.

|      |     |                                                                                                                                                                                                                                                           |    |
|------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 16 — | 307 | Crowns, 1818, 1819, 1820, <i>very fine</i>                                                                                                                                                                                                                | 3  |
| — —  | 308 | Crowns, 1818 (2); 1819, 1820, <i>fine</i>                                                                                                                                                                                                                 | 4  |
| 12 0 | 309 | Half Crowns, 1818, 19, 20; Shillings, 1787 (3); 1816 (2), 1817 (2); 1819, Sixpences, 1787 (4), 1816 (4), 1819 (3), 1820 (4); Bank Tokens, Three Shilling, 1812; One Shilling and Sixpence, 1811; Tenpence, 1813; Fivepence, 1806, <i>mostly very fine</i> | 30 |
| 16 0 | 310 | Northumberland Shilling, 1763; and one of 1787, without dot, <i>both very fine</i>                                                                                                                                                                        | 2  |

## PATTERNS AND PROOFS.

### GOLD.

|       |     |                                                                                                                                                                             |   |
|-------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 2 8 0 | 311 | Pattern Seven Shilling Piece, 1776, by <i>Yeo</i> , bust laureate with long hair, <i>rev.</i> lion crowned, standing on a crown, plain edge, <i>extremely fine and rare</i> | 1 |
|-------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|



- 312 Pattern Two Pound Piece, 1820, by *Pistrucci*, large head laureate, below, PISTRVCCI. *rev.* St. George and the Dragon, edge inscribed DECVS. ET. TUTAMEN. ANNO. REGNI., *brilliant and very rare* 1

## SILVER.

- 313 Pattern Crown, 1817, by *W. Wyon*, bare Bust of King, with W. WYON. and date below, *rev.* FOEDVS. INVIOLEBILK. three united figures, emblematical of England, Scotland and Ireland, plain edge, *brilliant and very rare* 1

- 314 Pattern Crown, without date, by *Mills*, known as "Mudie's Crown," four Shields, crowned and arranged cruciformly, with rose, thistle, shamrock and white horse of Hanover in the angles, and in the centre, the badge of St. George, encircled by garter, plain edge, *brilliant and rare* 1

\* \* \* From the Bieber Cabinet.

- 315 Pattern Dollar, 1804, by *Kuchler*, square Shield of Arms, within garter, crowned, between 18-04, *brilliant and rare* 1

- 316 Proof of the broad-rim Twopence, 1797, by *Kuchler*, struck on a thin flan, plain edge, *extremely fine, and very rare early impression* 1

\* \* \* From the Bieber Collection.

- 317 Proof of the broad-rim Penny, 1797, by *Kuchler*, usual type, *very fine and very rare* 1

- 318 One Ackey and Half Ackey Trade Pieces, 1818, *both extremely fine* 2

- 319 Farthing, 1798, broad-rim, *rev.* Britannia seated to left, BRITANNIA. on rim above in sunk letters, and I. FARTHING, below; Irish Farthing of 1806, *rev.* Harp crowned. HIBERNIA. above and date below, *both very fine and rare* 2

- 320 Patterns for Sixpence? *obv.* Royal Cypher crowned within wreath, *rev.* Britannia seated to left, with date 1788 in exergue; another, *obv.* as last, *rev.* plain, grained edges, *extremely fine and rare* 2

- 321 Pattern Sixpence, similar to last, but smaller size, with date 1790 at end of *rev.* legend, *extremely fine and rare* 1

## COPPER.

- 322 Bronze Pattern Halfpenny, by *Droz*, 1788 (*Mont. p. 61, 3*),  
with RENDER. TO. CESAR. &c., on edge; another, by same  
artist, 1790 (*Mont. p. 62, 7*), same edge; another, same  
type and date (*Mont. p. 62, 6*), edge with guilloche pat-  
tern, *all very fine* 3
- 323 Bronze Pattern Halfpenny, 1788, as in last lot; and one,  
1790, (as *Mont. 62, 6*), above, *very fine* 2
- 324 Bronze Pattern Halfpenny, by *Droz*, an eagle's head below  
bust, *rev.* Britannia seated to left, 1788, in legend, plain  
edge; another, with similar *obv.*, but date 1790 in exer-  
gue on *rev.* plain edge. Farthing, without eagle's head,  
*rev.* Britannia seated, 1790, in exergue, plain edge, *all*  
*very fine* 3
- 325 Bronze Pattern Halfpenny, 1795, King's Bust to right,  
name and titles incuse on broad band, SOHO. beneath;  
*rev.* Britannia, as on *Droz* Halfpennies, date in exergue.  
Bronze-gilt Pattern for a Guinea, *rev.* spade-shaped  
Shield crowned, legend in sunk letters on broad rim,  
1791. Bronze Pattern Farthing, 1798 under bust, and  
I. FARTHING. under Britannia on *rev.*, *all very fine* 3
- 326 Patterns of the British Commercial Penny, Halfpenny and  
Farthing, 1797, Britannia seated on cannon (*Mont.*  
*p. 67, nos. 25-26-27*); the Penny and Farthing have  
plain edges, the Halfpenny is inscribed PAYABLE. &c.,  
*all in bronze, and very fine* 3
- 327 Bronze Proofs of the broad rim Twopence and Penny,  
1797, and Bronze Patterns for Halfpenny and Farthing  
of same type and date, *a very fine set* 13 2 180 4
- 328 Bronzed Pattern Penny, by *Kuchler*, broad rim, draped  
bust with olive branches between two roses, incuse on  
rim, *rev.* Britannia helmeted, left breast exposed, date in  
exergue, two olive branches on rim below, small lettering,  
plain edge; Proofs of the current 1797 Penny (2), *all*  
*very fine* 3
- 329 Bronze Patterns, Twopence, Penny, Halfpenny and  
Farthing, with BRITANNIARVM., all plain edges *and very*  
*fine* 13 m. n. 5 1/2 212/- 4



- 330 Bronze Pattern Halfpenny, by *Kuchler*, 1799, crowned and draped bust, with long hair curling below truncation (*Mont.* 69-32); Pattern Halfpenny, as in last lot, and Irish Farthing of 1806, *all very fine* 3
- 331 Bronze and bronze-gilt Proof Halfpennies, 1799; and bronze-gilt Farthing, same date, *all very fine* 3
- 332 Bronze-gilt Proofs of 1799 Halfpennies (3); Bronze and bronze-gilt Proofs of 1806 Halfpenny, *all very fine* 5
- 333 Bronze Proofs of Irish Penny and Halfpenny, 1805, and Farthing, 1806; copper-proof of Irish Halfpenny, 1766, *all extremely fine* 4
- 334 Bronze Proofs of Bank of England Dollar, 1804, on thick flan; Bank Token for 5s. 6d., 1811; Bank of England Five Shilling and Sixpence, 1811, *all very fine* 3
- 335 Bronze Pattern for a Crown, 1820, VIS. VNITATE. &c., Hercules attempting to break a bundle of sticks, *rev.* DECVS. &c., plain shield of arms crowned, *brilliant and rare* 1

## GEORGE IV.

## GOLD.

- 336 Two Pound Piece, 1823, *very fine* 1
- 337 Sovereign, 1830; Half Sovereign, 1823, *very fine* 2

## SILVER.

- 338 Crowns, 1821 (2), *one almost equal to a proof*; Half Crown, 1820; Sixpences, first issue, 1821; second issue, (2), 1825, *all very fine* 6

## PATTERNS AND PROOFS.

## GOLD.

- 339 Pattern Five Pound Piece, 1826, by *Wyon*, inscribed edge, SEPTIMO., *brilliant and rare* 1
- 340 Pattern Two Pound Piece, 1826, by *Wyon*, with edge as before, *brilliant and rare* 1
- 341 Proof Sovereign and Half Sovereign, with grained edges, type as last, *brilliant* 2
- 342 Proof Half Sovereign, 1821, by *Pistrucci*, crowned shield of arms, garnished with rose, shamrock and thistle, grained edge, *extremely fine and rare* 1

## SILVER.

- 13 0 0 343 Pattern Crown, by *Mills*, 1820, termed "Whiteares," large bare head without collar or necktie to left, below, MDCCCXX., *rev.* royal arms within garter, crowned with supporters, crest and scrolls, and with the pendant badges of the garter, thistle and St. Patrick, plain edge, *brilliant and extremely rare* 1
- 15- 0 344 Proof Half Crown, 1820, garnished shield, crowned, with rose, shamrock and thistle, grained edge, *brilliant* 1
- 13 0 345 Proof Half Crown, 1821, same type as last, *brilliant* 1
- 7 0 346 Pattern Shilling, 1820, type of the issue of 1821, *rev.* shield of arms, garnished with rose, shamrock and thistle, milled edge, *brilliant, and of the highest rarity, only three or four specimens being known* 1
- \* \* The Johnson specimen (1890) sold for £20 10s.
- 3 13 0 347 Pattern Crown, by *Wyon*, 1826, SEPTIMO., bare head without wreath, *rev.* shield of arms, crowned and decorated with floral scrolls, &c., *brilliant* 1
- 15- 0 348 Proof Half Crown, by *Wyon*, 1826, type as last, but with grained edge ; Proof Shilling, with similar obverse, *rev.* lion standing on a crown, *both extremely fine* 2
- 1 7 0 349 Proof Shilling and Sixpence, 1826, similar type to last, *both brilliant* 2
- 1 6 0 350 Proof Shilling and Sixpence, as last lot, *both extremely fine* 2
- 2 12 0 351 Patterns for Half Crown, Shilling (?) and Sixpence, by *Milton*, 1799 (generally called Fullerton's), plain edges, *extremely fine and rare* 3

## COPPER.

- 1 0 0 352 Bronze Proof of Fullerton's Halfpenny, and a pewter impression of Sixpence, *both extremely fine* 2
- 13 0 353 Bronze Proof of the 1826 Penny, Halfpenny and Farthing, *brilliant* 3

## WILLIAM IV.

(Patterns and Proofs).

## GOLD.

- 4 0 0 354 Two Pound Piece, 1831, by *Wyon*, bare head to right, *rev.* arms, within collar of the garter, on ermine mantle, crowned, plain edge, *brilliant and rare* 1



- 355 Proof of Sovereign and Half Sovereign, 1831, by *Wyon*,  
*rev.* square garnished shield, crowned, with date below,  
*brilliant* 2

## SILVER.

- 356 Pattern Crown, 1831, by *Wyon*, bare head to right, with  
*W. WYON.* in raised letters on neck, *rev.* royal arms en-  
 circled by the collar of the garter, on a plain ermine  
 mantle, crowned, plain edge, *brilliant, and of excessive*  
*rarity* 1
- 357 Pattern Crown, 1834, by *Wyon*, as before, and with *W. W.*  
 in incuse letters on neck, *fine, but without the usual mint*  
*proof surface, extremely rare* 1
- 358 Proof Half Crown, Shilling, Sixpence, and Maundy Set,  
 1831, all plain edges *and extremely fine* 7
- 359 Pattern Fourpence, 1836, *obv.* usual type, *rev.* Britannia  
 seated between 4-P, date beneath, edge plain, *brilliant and*  
*extremely rare* 1

## COPPER.

- 360 Bronze Proofs, Penny, Halfpenny and Farthing, 1831,  
*extremely fine set* 3

## VICTORIA.

## SILVER.

- 361 Crown, 1847; Florins, 1849 (3), 1852; and Hong Kong  
 Dollars for 1866 and 1867, *all very fine* 7

## PATTERNS AND PROOFS.

## GOLD.

- 362 Pattern Five Pound Piece, 1839, by *Wyon*, Bust of the  
 Queen to left, with ornamented diadem and fillet, *rev.*  
*DIRIGE. DEVS. &c.*, Queen as Una leading the lion, the  
 garter on her shoulder, edge inscribed, *extremely fine*  
*and rare* 1
- 363 Proof Jubilee Five Pound Piece, 1887, grained edge,  
*brilliant* 1
- 364 Proof Jubilee Two Pound Piece, 1887, *brilliant* 1
- 365 Proofs of the Sovereign and Half Sovereign, 1839, large  
 head, usual types, the former with *W. W.* in raised letters  
 on neck, plain edges, *both brilliant* 2

- 366 Proofs of the Jubilee Sovereign and Half Sovereign, 1887,  
*both brilliant* 2
- 367 Pattern for an International Coinage, 1868, Bust of the  
Queen to left, with coronet, *rev.* 5 FRANCS. INTER-  
NATIONAL., and within an oak wreath DOVBLE. FLORIN  
1868, edge plain, *very fine and extremely rare* 1

## SILVER.

- 368 Pattern Crown, 1839, by Wyon, large head, with orna-  
mented diadem and fillet, *rev.* BRITANNIARVM. REGINA.  
&c., plain shield of arms crowned between two branches  
of laurel, plain edge, *brilliant and rare* 1
- 369 Proof Gothic Crown, 1847, Bust of Queen crowned and  
wearing bodice, ornamented with roses, thistles and  
shamrocks, *rev.* Cruciform arrangement of arms, with  
roses, shamrock and thistle in angles, inscribed edge,  
*extremely fine* 1
- 370 Another, same as last, *very fine* 1
- 371 Pattern Gothic Crown, 1853, similar legends and type to  
preceding, but edge DECIMO. SEPTIMO., *very fine and  
rare* 1
- 372 Proof Half Crown, Shilling and Sixpence, Britannia Groat  
and Maundy Set, all 1839, except Maundy Fourpence,  
1853, plain edges, *very fine* 8
- 373 Pattern Florin, 1848, VICTORIA. REGINA., plain filleted  
head of Queen to left, with date below, *rev.* ONE. FLORIN.  
ONE. TENTH. OF. A. POVND., Royal cypher V. R. entwined  
with rose, shamrock and thistle, and below the Prince of  
Wales' plumes and motto, the whole within ornamented  
tressure of four curves, *brilliant* 1
- 374 Pattern Florin, 1848, VICTORIA. REGINA., date in legend,  
crowned Bust of Queen to left, with ornamental robe,  
*rev.* ONE. FLORIN. within oak wreath, below ONE. TENTH.  
OF. A. POVND., *brilliant* 1
- 375 Pattern Florin, 1848, VICTORIA. REGINA., laureated Head  
of Queen to left, with W. W. in raised letters on neck,  
below the date, *rev.* ONE. FLORIN. between two oak  
branches tied to a trident, below ONE. TENTH. OF. A.  
POVND., *brilliant* 1



- 376 Pattern Florins, 1848 (2), type of first issue Florin, *both extremely fine, but one badly scratched on obverse* 2
- 377 Proof Half Crown, 1853, small head with plain band and fillet, no letters on bust, grained edge, *brilliant and rare* 1
- 378 Proof Florin, 1853, Gothic type, with BRIT., grained edge, *in brilliant condition* 1
- 379 Pattern for an International Coinage, 1867, Head of Queen to left, with coronet, date below, *rev.* ONE. FRANC. TEN. PENCE., divided by a crowned shield of arms, between two branches of oak, plain edge, *brilliant and extremely rare* 1
- \* \* \* From the Marshall (of Belmont), Halliburton-Young and Bieber Cabinets.
- 380 Pattern Shillings, by *Messrs. Taylor*, *obv.* from C. H. Wiener's design, VICTORIA. REGINA., *rev.* Shield of Arms, within garter crowned, no legend; another, similar obverse, *rev.* crowned Shield of Arms, legend HALF. FLORIN. MDCCCLXV., plain edges, *both brilliant* 2
- 381 Pattern Half Florins, as last described in preceding lot, but with grained edge, and one reading HALF. FLORIN. 1863, plain edge, *brilliant* 2
- 382 Pattern Penny by *Moore*, 1860, VICTORIA. QVEEN., laureated Head to left, *rev.* Britannia seated to left, ONE. PENNY. above, 1860 below, incuse, on a broad band, original impression, *extremely fine and rare in this state* 1

## COPPER, &amp;C.

- 383 Bronzed Proofs of the Penny, Halfpenny and Farthing of 1839, *extremely fine* 13 1 16 0 3
- 384 Copper Proof Penny, 1841; and Bronzed Proof Penny of 1858, *both extremely fine and rare* 2
- 385 Bronze gilt Pattern Penny by *Moore*, 1860, laureated Head of Queen to left, *rev.* Britannia seated to left, without inner circle or legend, *very fine and rare* 1
- 386 Pattern Pennies by *Moore*, 1860, struck in pewter (3), with reverse inscriptions, GREAT. BRITAIN. AND. IRELAND. 1<sup>st</sup>., GREAT. BRITAIN. ONE. PENNY., and ONE. PENNY. 1860, incuse, on broad band, *all brilliant* 3



- 387 Bronze Pattern Half Florins by *Taylor*, *rev.* HALF. FLORIN.  
1863, and HALF. FLORIN. MDCCCLXV., *both very fine* 2
- 388 Proof in Nickel of Halfpenny, 1868, *very fine and rare* 1

## ANGLO-COLONIAL COINS, &amp;c.

## GOLD.

- 389 Trial Piece from die of Two-Anna Piece, VICTORIA. EM-  
PRESS., *rev.* Plain, struck on flan for gold Mohur, *wt.*  $7\frac{1}{2}$   
*dwt.*s., *very fine and rare* 1
- 390 Australia, Adelaide Pound, 1852, 5 *dwt.*s. 15 *gr.*s., usual  
type, *very fine* 1
- 391 Indian Pagoda ; Newfoundland Two-Dollar, 1881 ; and a  
late Roman Sous d'Or of Valens 3
- 392 Scotch Ecu, or Abbey Crown of James V, *obv.* the Arms  
of Scotland crowned, with small St. Andrew's cross on  
each side, *rev.* cross-fleury, with quatrefoil in centre and  
thistle head in each angle, *very fine and rare* 1
- 393 Thistle Noble, James VI, *obv.* a Ship bearing a flag at the  
bow and another at the stern, the former inscribed with  
the letter I., and the latter with 6, Arms of Scotland in  
centre of ship, with crown above and thistle below,  
IACOBVS. 6., &c., *rev.* a large rose, two sceptres with  
crowns at each end, placed in saltire, with a large thistle  
in the centre, *very fine and rare* 1
- 394 Briot's Unit, Charles I, *obv.* Bust of King in armour,  
crowned to right, holding sceptre and orb, *rev.* Shield  
of Arms, crowned, between C-R. crowned, *very fine and  
rare* 1
- 395 United States of America, Five Dollar Piece, 1800, *in good  
condition* 1

## SILVER.

- 396 Early English. Pax type Penny, William I, of Win-  
chester Mint ; Pennies, Henry II, early issue ; Eleanor,  
John, Edward Black Prince ; Groats, Henry V, Calais  
Mint ; Henry VIII, *three varieties, in good condition* 9

- 397 Pennies of Henry II and III (4). Edward I, II, and II (12) of Canterbury, Dublin, London; Half Groat, Henry VIII; Half Groats, Commonwealth (3), Pennies (2), Halfpenny; Scotch Eighth of Thistle Merk, James VI; and Five Shilling Piece, William III, 1696; various English (6) 31
- 398 Manx Proofs of Penny and Halfpenny, 1733, *very fine and rare* 2
- 399 Guadaloupe Holey Dollar, stamped on both sides with small G. crowned, square hole in centre, the square cut from centre with crenated edges, radiated G. stamped on one side, *both rare*; Madras '96 to Rupee 1797, Arms and bale mark of East India Company, *very good* 3
- 400 Half and Quarter Dollars, countermarked with TORTOLA. 7
- 401 Hanoverian Two-thirds Thalers, George I, 1718, *fair*; George II, 1748, *very fine*; Electrotpe of Henry VIII, Crown, and a Foreign Dollar 4
- 402 American Half Dollars, 1814, 1824; Quarter Dollar, 1837; Dimes (6) including 1796 and 1805, *fine*; Half Dimes (7), *some fine* 16
- 403 Proof Set Dollar, Half Dollar, and Quarter; 3-Cents, *nickel*, all 1874, *brilliant* 4

## COPPER.

- 404 Virginia Halfpennies, 1773 (2), *fine*; Rosa Americana Penny, 1722, *very good*; Proof, *nickel*, 5-Cents, 1883 (2); 1885 (1); 3-Cents, 1885; and Copper Cent, 1885; 2 others, *not fine* 10
- 405 Manx Bronze Proofs: Pennies (2), 1786; Halfpennies (2), 1786; Essequibo and Demarary One Stiver, 1813; Ionian Islands Farthing, 1820; Sierra Leone Penny and Halfpenny, 1791; Madras, '48 to Rupee, Bermuda Halfpenny, 1793; Liberia Two Cents, 1847 (2 *varieties*); 1862 (1); One Cents, 1847, 1862, *all extremely fine proofs* 15
- 406 Bronze Proofs Piaster, Half Piaster, Quarter Piaster of Cyprus, 1882; Cent, Half Cent, Quarter Cent, 1872 of Straits Settlement; Five Cents, Two Cents and One



LOT 406, *continued.*

Cent, 1877, of Mauritius; Cent and Half Cent of British North Borneo, 1886; Cent and Half Cent, 1879, of Sarawak, C. BROOKE. RAJAH.; One Cent, Canada, 1876; One Cent, Hong Kong, 1876, *all extremely fine* 15

\* \* \* From the Montagu duplicates 1888.

## ENGLISH AND IRISH COPPER.

- 13 0  
407 Elizabeth, Pennies (2) 1601; Charles II, *Harrington*; Charles II, Farthings (2); James II, Gun Money (3); *Tin* Plantation Piece, *fine*; William and Mary, Halfpenny, Farthings (2), *one very fine*; William III, Halfpenny, Pattern Farthings (2); George I, Halfpenny, Farthings (3); and two Scotch Hardheads 21
- 10 0  
408 George I, Irish Halfpennies (2), Farthings (3); George II, Irish Halfpenny, 1760, Farthings (2), 1738, 1760; English Halfpenny, 1749, Farthing, 1754; George III, Halfpenny, 1772, reads GEORIVS., *all very fine* 11
- 13 0  
409 George III, Twopence and Penny, 1797; Halfpennies, 1771, 1775 (2), 1799 (2), 1807; Farthings, 1774; George IV, Irish Pennies, 1822, 1823, Halfpenny, 1822; English Pennies, 1826 (2), Halfpennies, 1826 (2); Farthing, 1822; Victoria Pennies (2) 1858, *some very fine* 19
- 1 14 0  
410 Manx Penny, 1709, Halfpennies, 1733 (2); Penny and Halfpenny, 1758; Penny and Halfpenny, 1786; Atlas Penny and Halfpenny, 1811; Bank Halfpenny, 1811; George III, Halfpennies, 1813 (3), 1798 (1), Penny 1813; Pro bono Publico Halfpennies (2) 1831; Victoria Halfpennies (2) 1839, Farthings (2), *some very fine* 21

## TOKENS.

(18th and 19th Century.)

## GOLD.

- 5 7 6  
411 Yorkshire Token, value 10s. 6d, 1812, issued by Younge, Wilson and Younge, Sheffield, *extremely fine and very rare* 1

## SILVER.

- 16 6  
412 Half Crowns, Newcastle-on-Tyne, Sheffield; Eighteen Pence, Hull, Peterborough; Shillings, Bradford, Brid-



LOT 412, *continued.*

lington, Doncaster (2), Flintshire, Leeds (2), Newcastle-on-Tyne, Scarborough, Sheffield, York; Sixpences, Derby, Fazeley, Leeds, Scarborough, York, *some very fine* 20

## COPPER.

413 Threepence, Birmingham Workhouse, 1813; Twopences, Blake's Norwich, and Priestfield Furnaces, Bilston, 1811, *very good condition* 3

414 Twopences, Rugely, 1815, Lemmonsly Mill, near Litchfield; Bilston as in last lot, *all extremely fine* 3

415 Bronze Proof of Upcott's Devonshire Twopence, 1801, with Views of Eddystone and Spurn Point Lighthouses, *brilliant and rare* 1

416 Bronze Proof with S.W. View of Lichfield Cathedral, *rev. Arms of the City, brilliant* 1

417 Bronze Proof Pennies of Gloucester Buildings, *a brilliant set* 10

418 Proofs in *white metal*, as last, by Ottley, *very fine and scarce* 8

419 Bronze Proof, Loch Leven Penny, 1797; Inverary Castle Penny, by *Jacobs*; and Fort George, Inverness, Penny, *all extremely fine and the first rare* 3

420 British Pennies, by *Jacobs*, Barnard-Castle, Durham, Alnwick Castle, Sherborne Castle, Bungay Tower, Norwich Castle, Kendal Castle, Chester Castle, and East Gate, Chester, *all very fine* 8

421 British and other Pennies, by *Jacobs*; Dudmaston, Wanstead House, Ludlow Castle, Cowes Castle, Dudley Priory, Castle Tower, Part of Priory and Chapel in Dudley Castle, *all very fine* 8

422 Skidmore's Pennies, Addington Place, Dulwich College, Godstone Tower, Guilford Tower, Lambeth Palace, Lord Stormont's, Wandsworth, Chesterton near Cambridge, Queen's College Gate, Trinity College Gate, Emanuel College Chapel, and King's College Chapel, the last four all of Cambridge, *all very fine* 11

- 423 London and Middlesex Pennies, by *Jacobs*, Christ's Hospital, Kew Palace, New Excise Office, House of Commons, Goldsmiths' Hall, Westminster Hall, the Banqueting House, Whitehall, *very fine* 7
- 424 London and Westminster Pennies, mostly by *Jacobs*; Albion Mill, Bank of England, Trinity House, St. Paul's School, City of London Lying-in Hospital, Treasury, Tower of London, Westminster Abbey, *all very fine* 8
- 425 Skidmore's Pennies by *Jacobs*: House of Lords, Part of Isleworth, Bishop of London's Seat, St. Paul's School, The Seat of David Garrick, Small Pox Hospital, Sion House, South Sea House, *all very fine* 8
- 426 London and Westminster Pennies of the following City Halls: Brewers, Dyers, Fishmongers, Grocers, Skinners, Stationers, Haberdashers, Ironmongers, Vintners, Wax-Chandlers, Tallow Chandlers, Surgeons, and one of Leadenhall built A.D. 1419, *all very fine* 13
- 427 Kempson's London Gates and Bridges' Pennies, Aldgate, Aldersgate, Bridgegate, Bishopsgate, Cripplegate, Newgate, Ludgate, Moorgate, Blackfriars Bridge, London Bridge, Westminster Bridge, *all very fine* 11
- 428 Yorkshire Pennies, *mostly by Jacobs*. Bolton Castle, *very rare*; Bowes Castle, Gisborough Abbey, Rivalx Abbey, Yarum Castle, *all extremely fine* 5
- 429 Bronze proofs of Fountains Abbey Penny, and Malton Penny, 1798, bust of the Honble. Edmund Burke, M.P., *both extremely fine and rare*
- 430 Anglesey Penny, 1787, with  $\text{D}$  above monogram, *very fine*; Bronze proof of Evesham Penny, by *Jacobs*, June 6, 1796, *brilliant and rare*; Revolution Penny, as Conder, p. 207, no. 42, *but struck in brass*, head of William III surrounded by thick oak wreath, no legend, date 1688 below bust, *very fine and very rare in this metal* 3
- 431 Proof of Hackney Promissory Halfpenny (*Atkins*, no. 152), *very rare*; Coventry Halfpenny, *obv.* bust of John Hales, *rev.* the free school, *extremely fine and scarce*; Flitwich Church, New Zealand, Pennies (2 varieties); H. Young's Penny, 1794; Halfpennies of Bath, St. Paul's, Covent Garden, and Newfoundland, *mostly very fine* 9



- 432 Kempson's London Buildings, Penny size, 25 all different,  
*very fine* 25
- 433 Kempson's Birmingham Buildings, Halfpenny size, 27 all  
different, including one in brass of Blue Coat Charity  
School, *extremely fine* 27
- 434 Bronze proofs of Bath Buildings, Halfpenny size—All  
Saints' Chapel, Cross Bath Pump Room, Free School,  
Free Church, General Hospital, Kensington Chapel,  
St. Mary's Chapel (2 varieties), Private Baths, Interior  
or New Pump Room, Principal Entrance to New Rooms,  
*all brilliant* 11
- 435 Bronze proofs of Coventry Buildings, Halfpenny size—  
Barracks, Bablake Hospital, Coventry Cross, Coventry  
Hall, Drapers' Hall, Ford's Hospital, Grey Friars' Gate,  
Grey Friars' Steeple, Remains of Cathedral, Free School  
(2 varieties), St. John's Church, St. Mary's Hall, Mill  
Lane Gate, Spon Gate, Trinity Church, White Friars'  
Gate (2 varieties), *all brilliant* 18
- 436 Skidmore's Middlesex and London Churches, *mostly by  
Jacobs*, Halfpenny size, *all extremely fine, as are the fol-  
lowing lots, numbered by Atkins*, commencing page 115,  
nos. 413, 14, 15, 16, 17, 18, 19 ; 420, 1, 2, 3, 4 12
- 437 Others, numbers 425, 7, 8, 9, 430, 1, 2, 3, 4, 5, 6, 7 12
- 438 Others, 438, 9, 440, 2, 3, 4, 5, 6, 7, 8, 9, 450 12
- 439 Others, 451, 2, 3, 5, 8, 9, 460, 1, 2, 3, 4, 5 12
- 440 Others, 466, 7, 9, 470, 1, 2, 3, 4, 5, 6, 7, 8 12
- 441 Others, 479, 480, 1, 2, 3, 4, 5, 6, 7, 8, 9, 490 12
- 442 Others, 492, 3, 4, 5, 6 ; and seven Surrey Churches 12
- 443 London Gates, numbers 497, 9, 500, 1, 2, 3, 4, 7, 8, 9, 10 11

END OF SALE.















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